



Listening, Speaking & Pronunciation

Program	Level						Page
	beginning	elementary	low-intermediate	intermediate	high-intermediate	advanced	
Inspire 1-3 NEW!		1	2	3			58
Talking! series 1-3 NEW!			1	2	3		59
Pathways, Foundation-4		Foundations	1	2	3	4	60-61
Listening & Notetaking series 1-3 NEW EDITION!				1	2	3	62
Active Skills for Communication, Intro-2	Intro	1	2				63
Listen In 1-3			1	2	3		63
Listening Advantage	1	2	3	4			63
Easy Listening 1-3 NEW!			1	2	3		64
Learning To Speak 1-4	1	2	3	4			64
On Speaking Terms 1-2		1	2				65
Communication Strategies 1-4				1,2	3	4	65
Now you're talking! 1-3			1	2	3		66
Key Concepts 1-2				1	2		66
College Oral Communication 1-4			1	2	3	4	66
Culturally Speaking				•			67
All Clear 1-3			1	2	3		68
Expressions Intro-3	Intro	1,2	3,4				68
The Heart of the Matter				•	•		68
Can't Stop Talking			•				68
Tapestry 1,2,3,4			1	2	3,4		
Pronunciation							
Listen To Me / Now Hear this	1	2					67
Targetting Pronunciation				•			68
Pronouncing American English				•	•		68
Sounds Great 1,2			1	2			68
Well Said!			Intro	1			67

Listening, Speaking & Pronunciation



INSPIRE 1-3

NEW

Pamela Hartmann, Nancy Douglas, Andrew Boon

Level: elementary to upper intermediate

Build language skills to explore the world with National Geographic!

Inspire is a listening and speaking course with additional content reading designed to create a richer speaking experience. The spectacular National Geographic photos and video provide enduring images that inspire learners to discover the world in all its brilliance.

- ▶ A mixture of scripted and authentic audio provides opportunities for listening practice.
- ▶ Students' communicative competence is developed through guided pair and group discussion activities.
- ▶ An extensive range of activity types includes interviews, surveys, class presentations and projects, and encourages students to take their learning beyond the classroom.



National Geographic video offers additional opportunities for developing listening comprehension and inspires discussion about the wondrous diversity of our planet.

Additional teacher resources and student practice materials are available at:

ngl.cengage.com/inspire



Inspire Series	Level 1	Level 2	Level 3
Student Text	9781133963684	9781133963578	9781133963424
Teacher's Guide	9781133963653	9781133963554	9781133963387
Classroom Audio CD/DVD Pack	9781133963646	9781133963455	9781133963370
Assessment CD-ROM with ExamView®	9781133963608		

TALKING SERIES

NEW

George Rooks

Level: low to high Intermediate

Aimed at teenagers and young adults, the three-level Talking! series is designed to create a lively, student-centered classroom where learners do the talking. Topical group discussions and problem-solving approaches help increase students' abilities to communicate in English in a confident and effective manner.

- ▶ Updated content and topics: geared towards Asian students for closer identification and greater engagement.
- ▶ Brand-new Word Plus section: models native-speaker conversation skills and expressions, enabling students to speak more naturally and obtain higher scores on speaking assessments.
- ▶ Easy unit navigation: clear lesson staging and topic scaffolding ensure straightforward and faster lesson preparation for teachers, and easier access and application for students.
- ▶ Program flexibility: this series can be used as a stand-alone course or as a companion to other courses.



Talking Series

Let's Start Talking	978-981-4524-74-2
Can't Stop Talking	978-981-4524-75-9
Non-stop Talking!	978-981-4524-76-6

Answer Key available on request.

Listening, Speaking & Pronunciation

PATHWAYS FOUNDATIONS-4

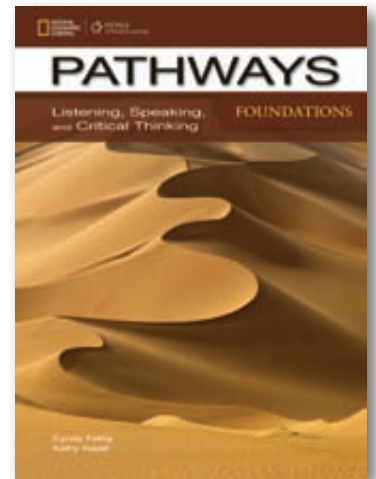
Listening, Speaking, and Critical Thinking

Becky Tarver Chase, Milada Broukal

LEVEL: elementary to advanced

Pathways is National Geographic Learning's new 5-level listening and speaking skills series that helps learners develop the language skills needed to achieve academic success. Learners develop academic literacy skills through content, images, and video from National Geographic. This innovative series provides learners with a pathway to success!

- ▶ Meaningful and authentic content from National Geographic Digital Media stimulates learners' curiosity and participation.
- ▶ A clear pathway from formal presentations to student-to-student interactions helps students become active, informed listeners in lectures and conversations.
- ▶ Communication skills are taught and practiced through realistic contexts designed to model the academic classroom.
- ▶ Presentation skills, including organization, preparation, and delivery techniques, are introduced and practiced in every unit, sharpening learners' ability to interact in different academic settings.
- ▶ Opportunities for critical thinking throughout each unit prepare learners to succeed in the academic classroom.



Your colleagues say...

"It's hard to find an academic English series that is both stimulating and rich--Pathways has been a wonderful discovery."

Amy Stotts, lecturer
Chubu University, Japan



Pathways Listening, Speaking & Critical Thinking	Foundations	Level 1	Level 2	Level 3	Level 4
Student Book with Online Workbook	9781285177489	9781133307679	9781133307693	9781133307631	9781133307662
Split A with Online Workbook (Asia Edition)		9781285159690	9781285159744	9781285159768	9781285159782
Split B with Online Workbook (Asia Edition)		9781285159737	9781285159751	9781285159775	9781285159799
Audio CDs	9781285176246	9781111350352	9781111398156	9781111398644	9781111347802
Teacher's Guide	9781285176277	9781111832285	9781111398613	9781111830823	9781111347895
Presentation Tool CD-ROM	9781285176673	9781111350406	9781111350338	9781111350376	9781111350383
Classroom DVD	9781285176710	9781111350444	9781111350413	9781111350420	9781111350437
Assessment CD-ROM with ExamView®	9781285176734	9781111833183	9781111398620	9781111833190	9781111347819

WITH PATHWAYS, LEARNERS:

- DEVELOP academic literacy skills
- CONNECT to the real world through content from National Geographic Digital Media
- ACHIEVE academic success

For a guided tour and interactive technology demo, visit ngl.cengage.com/pathways

From NEW Foundations level:

Your colleagues say...

“I would recommend the Pathways program for ESL courses. Integrating amazing photographs, wonderful layout, and high-interest academic themes, Pathways actively engage my students in their academic English learning in real world, and effectively stimulate their learning motivation. I particularly like the ‘critical thinking’ section in both strands because the progression of the activities helps my students gradually develop critical thinking ability, so as to prepare them for such standardized tests as TOEFL or SAT and for better learning at universities.”

Dean Wang, instructor
Harbin College of Technology, China

- ❖ **“Exploring the Theme”** sections provide a visual introduction to the unit and encourage learners to think critically and share ideas about the unit topic.

Facing Challenges

ACADEMIC PATHWAYS
Lesson A: Listening to a Presentation
Talking about the Past
Lesson B: Listening to a Conversation
Presenting from Notes

UNIT

6



Think and Discuss

1. Look at the photo and read the caption. Describe what you see.
2. Do you think it is easy or difficult to be a scientist? Explain.
3. What do you think is the most difficult part of studying sequoia trees?

◀ A scientist studies sequoia trees from bottom to top.

101

- ❖ An **“Academic Pathway”** is clearly labeled for learners, starting with formal listening (e.g., lectures) and moving to a more informal context (e.g., a conversation between students).

Exploring the Theme: Facing Challenges

Look at the photos and read the captions. Then discuss the questions.

1. What does the word *challenge* mean?
2. Do you think it is more challenging to work with people or animals?
3. Which one of these jobs do you think is more challenging? Discuss.
4. Do we only have challenges at work? Explain.



▲ A repair person working on a radio tower



▲ Firefighters putting out a fire

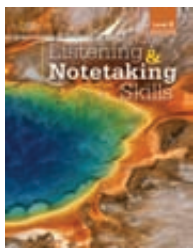
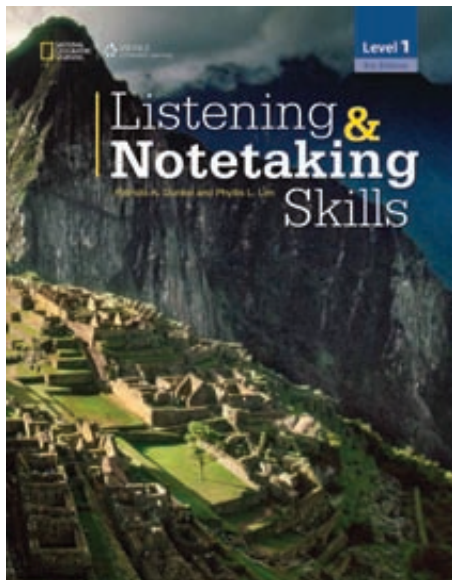


▲ Pilots in the cockpit of an aircraft



▲ Joel Sartore takes a photograph of a baby caiman.

Listening, Speaking & Pronunciation



LISTENING & NOTETAKING SKILLS SERIES, 1–3

Fourth Edition

Patricia A. Dunkel, Phyllis L. Lim, William Smalzer, Frank Pialorsi



Level: intermediate to advanced

This groundbreaking listening and notetaking series features new authentic academic lectures and National Geographic videos that simulate the academic experience.

The new edition of the *Listening & Notetaking Skills* series incorporates powerful National Geographic content and video featuring authentic interviews and videos with National Geographic Explorers! This unique approach engages learners while it enhances listening comprehension and develops notetaking and study skills.

- ▶ Authentic **National Geographic videos** provide a meaningful context for discussion and application of essential listening, notetaking, and vocabulary skills.
- ▶ New and updated **academic lectures** offer compelling, cross-curricular content that simulate authentic scenarios for maximum academic readiness.
- ▶ Every unit introduces a focused aspect of **notetaking** and provides varied opportunities for practice and application of the skill.

ngl.cengage.com/listeningandnotetaking

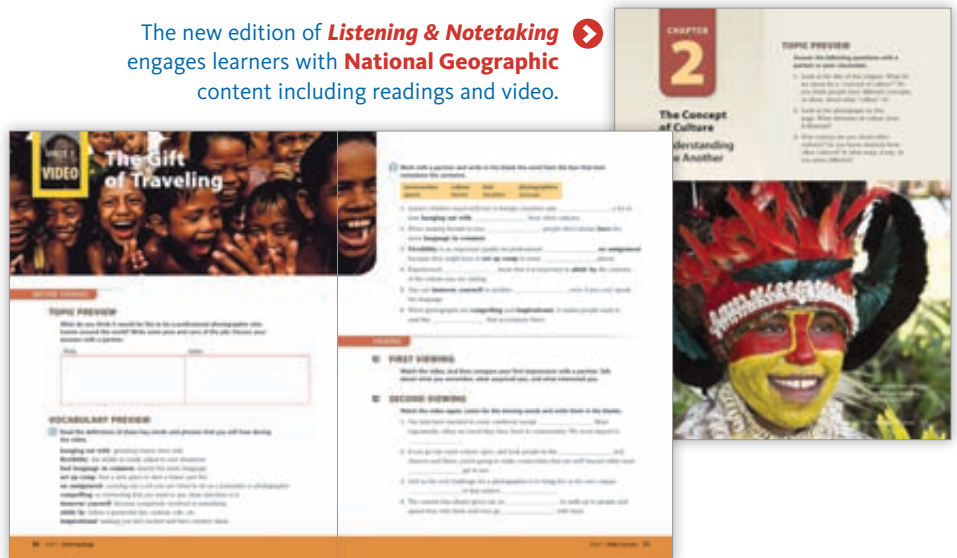
The new edition of *Listening & Notetaking* engages learners with **National Geographic** content including readings and video.

COMPONENTS:

- **Audio CDs** include all the audio recordings of the Student Book lectures.
- **Video DVD** contains five authentic National Geographic videos relating to each unit.
- **eBook:** Each level of *Listening & Notetaking* is available as an eBook for an interactive, online experience.

NOTETAKING SKILLS :

Throughout the *Listening & Notetaking Skills* series, learners develop a wide variety of notetaking strategies necessary for academic success. Learners are taught the essential principles of notetaking and are encouraged to personalize the strategies for optimal results.



- ▶ New, fully-integrated **Video** sections, which feature authentic National Geographic documentaries and interviews, offer engaging, global content for learners to apply the skills and strategies presented in the unit.

Listening & Notetaking Skills Series	Level 1	Level 2	Level 3
Student Text	9781133951148	9781133950608	9781133950578
Student Text with Audio CDs and DVD Packaga	9781285953052	9781285953069	9781285953076
eBook Student Text	9781285845135	9781285845142	9781285845159
Audio CDs	9781133950998	9781133950592	9781133950561
Classroom DVDs	9781133950981	9781133950585	9781133950554
Presentation Tool CD-ROM	9781111350338	9781111350376	9781111350383
Classroom DVD	9781111350413	9781111350420	9781111350437
Assessment CD-ROM with ExamView®	9781111398620	9781111833190	9781111347819



ACTIVE SKILLS FOR COMMUNICATION

Intro – 2

Curtis Kelly, Chuck Sandy, Neil J. Anderson,
Series Consultant

LEVEL: beginning to low-intermediate

ACTIVE Skills for Communication is an exciting new three-level series that develops learners' speaking and listening skills. Each unit contains easy-to-follow, step-by-step activities that lead toward a major speaking task. The tasks are based on real-life situations and are designed to increase self-confidence and foster positive attitudes towards learning English.

- ▶ Fluency strategies help learners develop effective conversation management skills.
- ▶ Critical thinking activities encourage learners to think deeply about how they express themselves in English.
- ▶ Useful expressions help learners interact more freely in personalized speaking activities.
- ▶ Teacher's Editions include notes, answer keys, teaching suggestions, additional activities, and photocopiable activity pages for each unit, unit assessments and tests, and audio scripts.

ngl.cengage.com/ASC

Active Skills for Communication	Student Book
Level 1	9781133951148
Level 2	9781133950608
Level 3	9781133950578

See title index page 153, for complete series ISBNs



Develop Your Listening Skills to Improve Your Speaking Skills.

LISTEN IN 1-3

(Asia Edition)

David Nunan, Adon Berwick, Ben Adams,
Steven Murray

LEVEL: beginner to high-Intermediate

Listen In is a three-level listening program for young adult and adult learners of English. Offering 16 six-page topic-based units per level, the series uses a task-based approach to develop listening skills and strategies essential to effective communication while integrating speaking and pronunciation skills.

New to this edition:

- ▶ Revised content including expanded cultural focus on Asia
- ▶ New Test Practice and Test Hint sections to help students with different questions types and strategies
- ▶ New Real English section with revised listening activities
- ▶ New Grammar Focus to reinforce key grammatical points and word skills
- ▶ New Exam Speaking section to practice common exam-style questions

Listen in 1-3	Student Book
Level 1	9789814272612
Level 2	9789814272629
Level 3	9789814272636

See title index page 153, for complete series ISBNs

Teacher Guide, Test Banks, audio scripts (in PDF/ Word format) and powerpoint presentation tool available. Contact your local Cengage Learning Representative for files.



Listening strategies for success in the classroom, on exams, and in daily life!

LISTENING ADVANTAGE 1 – 4

Tom Kenny, Tamami Wada

LEVEL: beginning to intermediate

This new four-level, strategies-based course is designed to improve listening skills through the use of activities and topics that are meaningful to students' lives.

- ▶ Wide range of realistic listening types includes social conversations, transactional dialogues, broadcasts, and announcements.
- ▶ Self-study Audio CD with accompanying exercises provides additional homework/ language lab practice.
- ▶ Regular progress tests familiarize students with common standardized test formats.
- ▶ Easy-to-teach unit format and a clearly written teacher's guide make lesson preparation quick and simple.
- ▶ "Language Focus" sections raise students' awareness of key grammatical and functional patterns featured in the main listening passages.
- ▶ "Pronunciation" and "Conversation Strategy" sections in every unit help students understand the most important features of spoken English.

ngl.cengage.com/listening advantage

Listening Advantage 1-4	Student Book
Level 1	9781424001750
Level 2	9781424001941
Level 3	9781424002399
Level 4	9781424002443

See title index page 153, for complete series ISBNs

Listening, Speaking & Pronunciation



EASY LISTENING NEW

LEVEL: 1-3 (Elementary CEFA2/Pre-Intermediate CEFA2-B1)/ Intermediate CEFB1) elementary to intermediate

Easy Listening is a comprehensive introduction to English listening skills designed to help students understand and respond in real-life situations. Using real spoken English and themes relevant to students' lives, from starting a new semester to meeting friends online, this book guides students through the steps needed to improve their English skills until LISTENING becomes EASY!

Within each unit, you'll find a wealth of techniques and exercises, accompanied by engaging and integrative graphics, focused on developing a well-rounded listener.

- ▶ **A warm up** helps students relate the unit's topic to their own lives.
- ▶ **Two real-life scenarios** with a wide range of listening comprehension and listening discrimination exercises foster multidimensional listening strategies.
- ▶ **Listening notes** highlight listening tips that students can remember easily and apply in their own listening situations.
- ▶ **Vocabulary exercises** add to students' growing lexicons and give them practice with key words.
- ▶ **Grammar notes and exercises** strengthen students' skills and reinforce lessons in easy-to-grasp bites.
- ▶ **Pronunciation tips** help students better understand native-spoken English and make their own English more natural and fluid.
- ▶ **Group speaking activities** encourage students to think more deeply about the topic, draw on their own experiences, and put the skills they've learned to use in natural conversations.

LEARNING TO SPEAK

Susan Stempleski; James R.Morgan; Nancy Douglas; Andy Curtis; Huizhong Yang

LEVEL: beginner to Intermediate

Dynamic vocabulary is combined with essential grammar, universal topics, and real-world video situations to help give students the tool and motivation to communicate confidently and fluently in English. Each of the right units per level consists of two lessons, A and B.

Lesson A works on building up students communicative skills and features:

- ▶ **Vocabulary Link.** Key high-frequency vocabulary for everyday conversation
- ▶ **Listening.** Strategies and practice for real-life situations and contexts
- ▶ **Speaking.** Important functions and aptterns for natural communication
- ▶ **Communication.** Consolidation and extension practice for greater retention and confidence.

Lesson B uses video content to develop additional communicative competence in two parts:

- ▶ **Global Viewpoints.** Real-life interviews with students and professionals from around the world, incorporating practical examples of real English language use with viewpoints from a wide variety of cultural backgrounds.
- ▶ **City Living.** Original dramatic episodes about six friends from different countries living, studying, and working in New York City

Easy Listening	Elementary	Pre-Intermediate	Intermediate
Student Book	9789814455688	9789814455671	9789814455763

Learning to Speak - Asia Edition	Level 1	Level 2	Level 3
Student Book with MP3	9781111723453	9781111723460	9781111723750

Teacher Guide, Test Banks (in PDF/Word format) and powerpoint presentation tool available. Contact your local Cengage Learning Representative for files.

See title index page 153, for complete series ISBNs

Teacher Guide available. Contact your local Cengage Learning Representative for files.



ON SPEAKING TERMS 1 – 2

Real Language for Real Life,
Second Edition

Book 1: Eliana Santana Williamson

Book 2: Eliana Santana Williamson, Yvonne Cramner

LEVEL: high-beginning to low-intermediate

A two-level, corpus-informed listening and speaking series that focuses on functional, real-life situations to prepare students for social and academic life.

- ▶ Uses corpus-informed spoken English to provide authentic examples of formal and informal speech, giving lower-level students natural and relevant language models.
- ▶ Speaking strategies (such as hesitation and reaction) are designed to help students become better speakers and converse with more confidence.
- ▶ Integrated Grammar lessons teach the grammar necessary for students to communicate effectively and naturally in conversations.
- ▶ Listening exercises teach listening strategies and skills, rather than simply testing them.
- ▶ The Audio CD contains listening activities and conversations that model student tasks.

ngl.cengage.com/onspeakingterms

On Speaking Terms	Level 1	Level 2
Student Book	9780618396009	9780618396023
Student Text with Audio CD Pkg	9781424041886	9781424041930
Audio CDs (3)	978061839603	9781424087433

See title index page 153, for complete series ISBNs



COMMUNICATION STRATEGIES 1 – 4

Books 1 & 2: David Paul

Book 3: Jun Liu, Tracy Davis, Susanne Rizzo

Book 4: Jun Liu, Kathryn Harper

LEVEL: intermediate to advanced

Communication Strategies covers the vocabulary, patterns, and collocations that English language learners need to communicate actively.

- ▶ Communication strategies, vocabulary, and useful expressions are taught and practiced in pair and small group activities.
- ▶ Collocations and language patterns are integrated together, with an alphabetical listing at the back of the book for reference.
- ▶ All new language is recycled thoroughly.
- ▶ Extra practice material is provided to the teacher in the “Further Activities” section in each unit.
- ▶ A page for “Consolidation and Recycling” at the end of each unit ensures sufficient review of language points.

Communication Strategies	Level 1	Level 2	Level 3	Level 4
Student Book	9789814232593	9789814232623	9789812659149	9789814232678
Teacher's Guide	9789814232609	9789814232630	9789814232654	9789814232685
Audio CD	9789814232616	9789814232647	9789814232661	9789814232692

Listening, Speaking & Pronunciation



Students communicate naturally with *Now You're Talking!*

NOW YOU'RE TALKING! 1 – 3

Strategies for Conversation

Jeannette D. Bragger

LEVEL: low-Intermediate to high-Intermediate

Now You're Talking! is a three-level strategies-based conversation series designed to help learners develop natural spoken English skills through a wide range of contexts and topics. Guided listening and speaking activities prepare students for the types of realistic conversations they will encounter in their daily lives.

- ▶ Communicative strategies are explicitly introduced at the beginning of each chapter, focusing learners on the practical goals of the unit.
- ▶ “Professional Context” sections introduce learners to the challenges of using English in business and academic environments.
- ▶ “Language Focus” sections offer instruction in the grammar and vocabulary found uniquely in spoken English.
- ▶ Guided listening comprehension activities serve as models for learners, preparing them for longer improvisational assignments in every chapter.

ngl.cengage.com/nowyouretalking

Now You're Talking! 1-3	Student Book
Level 1	9781111350543
Level 2	9781111350574
Level 3	9781111350581

See title index page 153, for complete series ISBNs

KEY CONCEPTS 1 & 2

Listening, Note Taking, and Speaking Across the Disciplines

Elena Vestri Solomon, John Shelley

LEVEL: intermediate to high-intermediate

Key Concepts exposes students to the material they will encounter in college—including discipline-based lectures, academic vocabulary, and structured speaking activities. Students gain valuable academic knowledge and essential note-taking skills necessary for success in college.

- ▶ Content-based lessons introduce students to key concepts from major academic disciplines such as humanities, communications, biological sciences, social sciences, history, and business.
- ▶ Vocabulary from the Academic Word List (twenty words per chapter) is introduced and extensively practiced to ensure mastery of the academic terms most commonly used in higher education.
- ▶ Listening, note-taking, and group-work activities provide opportunities for students to practice vital skills needed to achieve at the college level.
- ▶ Varied listening tasks and formats, such as short dialogues and university lectures, help students to listen for and understand academic English.

ngl.cengage.com/keyconcepts

Key Concepts: Listening, Note Taking, and Speaking Across the Disciplines	Level 1	Level 2
Student Book	9780618382408	9780618382415
Student Text with Audio CD Pkg	9781428203075	9781428203068
Audio CD	9780618382439	9780618382453

Prepares students for the rigorous demands of college-level courses!

COLLEGE ORAL COMMUNICATION 1 – 4

Patricia Byrd, Joy M. Reid, Cynthia Schuemann, Series Editors

Book 1: Marsha Chan

Book 2: Ann E. Roemer

Book 3: Cheryl L. Delk

Book 4: Steve Jones

LEVEL: low-intermediate to advanced

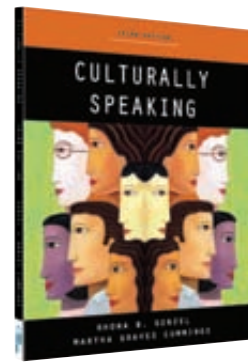
College Oral Communication, part of the English for Academic Success series, helps meet the academic needs of students by teaching them how to comprehend the spoken English used by instructors and students in college classrooms. Engaging activities provide ample practice of academic listening and academic speaking.

- ▶ Academic speaking tasks reflect the types of tasks expected of college students, such as participating in class, engaging in formal and informal small group discussions on lecture content, and presenting oral summaries.
- ▶ The Academic Word List is integrated throughout to help students develop techniques for learning and using new academic vocabulary in order to recognize the words when they hear and use them in spoken English.
- ▶ Extensive online instructor and student support.

ngl.cengage.com/collegeoral

College Oral Communication 1-4	Student Book
Level 1	9780618230167
Level 2	9780618230174
Level 3	9780618230181
Level 4	9780618230198

See title index page 153, for complete series ISBNs



LISTEN TO ME!

Third Edition

Barbara H. Foley

LEVEL: beginning

NOW HEAR THIS!

Third Edition

Barbara H. Foley

LEVEL: high-beginning to low-intermediate

Using real-life themes, high-interest narratives, and natural speech, Listen to Me! and Now Hear This! teach the listening and speaking skills relevant to students' lives.

- ▶ New! New and updated topics on money, jobs, communication, and families make learning more interesting and relevant.
- ▶ Listening comprehension and listening discrimination activities foster better listening strategies.

Listen to Me!

- ▶ New! "Listening and Pronunciation Note" boxes highlight the listening skills being taught and help students maximize their learning.

Now Hear This!

- ▶ New! Note-taking activities introduce students to a variety of note-taking formats, including writing numbers, completing check lists, and recording reasons or details.

ngl.cengage.com/listentome

ngl.cengage.com/nowhearthis

Listen to Me!	
Student Text	9781424003785
Student Text with Audio CDs Pkg	9781424047147
Audio CDs	9781424018321
Now Hear This!	
Student Text	9781424003792
Student Text with Audio CD Pkg	9781424047154
Audio CDs	9781424016143

WELL SAID INTRO, 1

Pronunciation for Clear Communication

Linda Grant

LEVEL: low-intermediate to advanced

The Well Said series offers a lively communicative approach to building and improving pronunciation and speaking skills through strategies development and abundant confidence-building activities.

What's NEW in the third edition of Well Said?

- ▶ TOEFL® iBT exercises link pronunciation practice to specific Speaking Tasks on the TOEFL® iBT.
- ▶ Updated authentic speech samples, readings, questionnaires, surveys, and interviews provide students with practical situations, helping them take their studies beyond the classroom to interact with native speakers.
- ▶ Corpus-informed exercises allow students to practice the features of speech in natural, high frequency chunks.

Well Said Intro also includes:

- ▶ "Practice" and "Helpful Hints" sections include visual, auditory, and kinesthetic approaches for reinforcing learning and building self-monitoring skills.

ngl.cengage.com/wellsaid

Well Said!	
Student Text	9781424006250
Student Text with Audio CDs Pkg	9781424088027
Audio CDs (4)	9781424007813
Instructor's Manual	9781424007837

CULTURALLY SPEAKING

Third Edition

Rhona B. Genzel, Martha Graves Cummings

LEVEL: intermediate

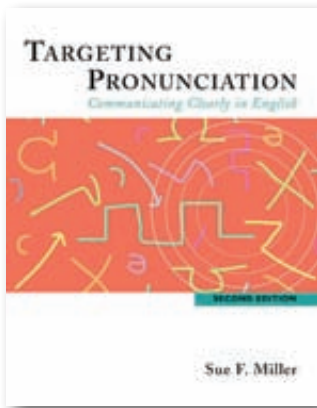
Culturally Speaking builds useful, comfortable, communication skills in a new culture through an interactive exploration of everyday experiences. Students share their own cultural thoughts and traditions and compare them with contemporary American customs and everyday situations.

- ▶ New and updated content on current topics such as safety and law, values, and the American Dream engage students and promote discussion.
- ▶ Fun Quick Custom Quizzes help students compare their cultural experiences with life in the United States.
- ▶ Web Research activities encourage students to explore other cultures through the Internet.
- ▶ Model "dialogues" on Audio CD provide students with culturally accurate conversational examples.
- ▶ Case Studies encourage students to talk critically about what to do in challenging cultural situations.
- ▶ Integrated Skills activities at the end of each chapter review content while improving reading, writing, listening and speaking skills.

ngl.cengage.com/culturallyspeaking

Culturally Speaking	
Student Text	9781424004041
Audio CD	9781424051199

Listening, Speaking & Pronunciation



TARGETING PRONUNCIATION

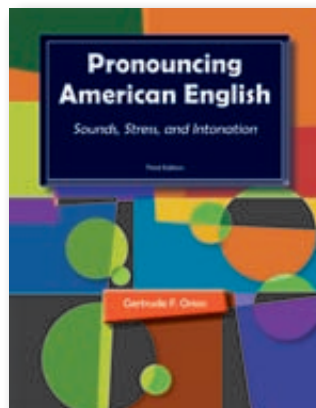
Communicating Clearly in English, Second Edition

Sue F. Miller

LEVEL: intermediate to advanced

Targeting Pronunciation uses an interactive approach and clear explanations to help students communicate effectively in English.

- ▶ Diagnostic package is helpful for evaluating individual speech needs, setting priorities, and providing student feedback.
- ▶ Self-quizzes at the end of each chapter reinforce students' understanding of chapter material.
- ▶ An improved chapter organization makes it easier for instructors to teach pronunciation in a progressive, logical sequence.
- ▶ A variety of listening and speaking exercises increase student confidence in mastering English speech rhythm and intonation.
- ▶ "Talk Times" communicative activities—planned in the classroom and executed outside the class—facilitate the transfer of pronunciation targets to real-life situations.



Perfect for the classroom, self-study, or in a language lab!

PRONOUNCING AMERICAN ENGLISH

Sounds, Stress, and Intonation, Third Edition

Gertrude F. Orion

LEVEL: intermediate to advanced

Newly updated, this classic text continues to be the most comprehensive overview of the American sound system. With an easy-to-follow format and thorough coverage of vowels, consonants, stress, and intonation, *Pronouncing American English* guides students to develop clear speech.

New to this edition:

- ▶ Updated exercises
- ▶ New discussion questions, dialogs, and fun activities
- ▶ A full-color design and illustrated word definitions
- ▶ Online Instructor's Guide and downloadable MP3 files

Additional Listening, speaking & Pronunciation titles

ALL CLEAR LEVELS 1-3

Listening and Speaking

Helen Kalkstein Fragiadakis

LEVEL: high-beginning to advanced

Expressions Intro – 3

Meaningful English Communication

David Nunan, Ken Beatty

LEVEL: beginning to intermediate

THE HEART OF THE MATTER

Marjorie Vai

LEVEL: intermediate to high-intermediate

Can't Stop Talking, 2/e

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George M. Rooks

LEVEL: high-beginning to advanced

Sounds Great 1 & 2

Pronunciation for Speakers of English

Beverly Beisbier

LEVEL: low-intermediate to intermediate

TAPESTRY LISTENING & SPEAKING LEVELS 1-4

Rebecca Oxford, Series Editor

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LEVEL: high-beginning to advanced

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